



I.E.S. PINTOR ANTONIO LÓPEZ (TRES CANTOS)





Oral presentation - Presentations

FLC		_		
Oral presentation - Presentations	Excellent 2	Good 1.5	Average	Needs improvement 0.5
Task fulfillment, content and creativity	The presentation is perfectly structured and delivers information with plenty of detail. It is very creative and innovative. No missing info. The task is complete.	The presentation is well structured, awakes interest and lacks no/ little information. Good creativity. The task is mostly complete.	The presentation is fairly simple, awakes some interest and lacks some relevant information. Fairly creative. The task is partly complete.	The presentation is too simple, awakes little interest or lacks significant information. Poor creativity. The task is not properly dealt with.
Use of language structures and lexis. Accuracy and range.	The story includes complex vocabulary and structures according to a B1 level and contains very few or no mistakes.	The story includes complex vocabulary and structures according to a B1 level and contains few mistakes.	The presentation includes basic vocabulary and structures and contains some mistakes.	The presentation includes very basic vocabulary and structures and contains numerous mistakes.
Fluency and knowledge of the topic. Preparedness	The student doesn't hesitate and masters the topic.	The student hesitates rarely or has minor doubts about the topic.	The student hesitates sometimes or has doubts about the topic.	The student hesitates or stops frequently or shows poor knowledge of the topic.
Pronunciation, intonation and clear communication	The pronunciation and intonation are always accurate and clear and enable understanding.	The pronunciation and intonation are mostly accurate and clear and enable understanding.	The pronunciation and intonation are not good and clear but don't impede understanding.	The pronunciation and intonation are not good and clear but and impede understanding.
Mechanics: Slideshow design, presence, body Ig, eye contact, interaction with audience	The student always faces the audience and throws the voice. Excellent design of the slideshow: neat, interesting and easy to follow. Outstanding interaction with the audience.s	The student usually faces the audience and throws the voice. Good design but contains mistakes or can be improved. Good interaction with the audience.	The student sometimes faces the audience and throws the voice. Basic slideshow, missing information or with long texts. Fair interaction with the audience.	The student doesn't face the audience and throws the voice. Very basic or no slideshow, missing informations or containing excessive texts. Poor interaction with the audience.